

Résumé: Michelle Casey
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Awards

2007 Ontario Arts Council Emerging Artist Grant
1999-2000 J.W. McConnell Fellowship, Concordia University, Montreal, QC

Group Exhibitions

2009 *C4 Gallery: Contemporary, Conceptual Compartmental Community*, Hintonburg Community Centre, Ottawa, ON
2006 *Black and White and In Between*, Gloucester Gallery, Ottawa, ON
1999 *Divina e Femina*, Classical Studies Museum, University of Ottawa, Ottawa, ON
1998 *Divina e Femina*, Classical Studies Museum, University of Ottawa, Ottawa, ON
1998 *Holy Family of Rawalpindi Shrine Website*, Artengine, Ottawa, ON
1997 *The Edge Fine Arts Festival*, Ottawa Art Gallery, Ottawa, ON
1997 *Art-o-Rama Fundraising Exhibition*, Gallery 101, Ottawa, ON
1996 *Sexhibition*, Creative Outlet Gallery, Ottawa, ON
1996 *Spiritual Transgressions*, Creative Outlet Gallery, Ottawa, ON

Selected Publications

- Lee, Jennifer. *The Right-Brain Business Plan: A Creative, Visual Map for Success*. California: New World Library, 2011. 32, 135.
- Socrates. *Nick Bantock Tribute*. Blurb Inc., 2010-11. 4, 37.
- *Somerset Studio Gallery*, (California: Kellen Giloff, Summer 2008), p. 78.
- “Expressions”, *Somerset Studio*, (California: Kellen Giloff, May/June 2007), p. 100.
- Holstein, Jana, “Paris Fragments Mondrian Style: Artwork by Michelle Casey”, *Somerset Studio*, May/June 2007: 63-65.
- Casey, Michelle, “My Father’s Silent Music”, in *Legacy*, (California: Kellen Giloff, August/September 2006), p. 112.
- *Somerset Studio Gallery*, (California: Kellen Giloff, Summer 2006), p. 36.
- “Expressions”, *Somerset Studio*, (California: Kellen Giloff, May/June 2006), p. 96.
- “Expressions”, in *Somerset Studio*, (California: Kellen Giloff, July/August 2005), p. 133.

Presentations

2002 “Electrifying Oral History” (presentation by Michelle Casey), Race in Digital Space II Conference, University of Southern California, Los Angeles, CA
1998 “Shapeshifting Shadows: Non-Linear Identities, Radical Subjectivities, Abstract Contestation” (presentation by Gita Hashemi), Universities Arts Association of Canada Annual Conference, London, ON

Reviews

Wawzonek, Donna, “Shock of the new shakes up a classical setting”, *Ottawa Citizen*, June 25, 1998.
McGill, Nichole, “Gallery CO opens with spirit”, *Ottawa Arts Express*, July 4, 1996.
Howard, Virginia, “Unholy Trinity puts critical bite on Christianity”, *Ottawa Citizen*, July 7, 1996.

Interviews

Casey, Michelle & Pantieras, Christos. Interview with Margueritte MacDonald. Artscape. CBC. 28 April 1996.

Education

2010 Artist-Educator Foundations Certificate, The Royal Conservatory, Toronto, ON

2003 MA, Media Studies, Concordia University, Montreal, QC

1996 BFA (Studio) magna cum laude, University of Ottawa, Ottawa, ON

Arts Related Positions & Affiliations

2010-11 *Mixed Media Collage Workshop Instructor*
Collage Your World, Ottawa, ON

1999-2000 *Research Assistant: Race & Hybridity/Website Designer,*
& 2003 Communications Faculty, Concordia University, Montreal, QC

2000 *Graphic Design Assistant* to film director Naz Ikramullah's Nur-e-Jahan: Light of the World: A Celebration of South Asia's Muslim Women, UNESCO film, Ottawa, ON

1998-2001 *Adobe Photoshop Instructor/Gallery Committee Member/Juror*, Ottawa School of Art, Ottawa, ON

1997-98 *President/Board Member/Website Developer/Artist Talk Coordinator/Juror*, Gallery 101, Ottawa, ON

1996-97 *Teaching Assistant: Art History*, Fine Arts Faculty, University of Ottawa, Ottawa, ON